

Go for Christmas

für 8-stimmigen gemischten Chor, Solisten & Rhythmusgruppe

Walter L. Born

Musical score for the first system of "Go for Christmas". The score is for an 8-voice choir and a rhythm group. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts are Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II. The lyrics for the vocal parts are: "Da-shing through the snow, in a" for Sopranos and Alti, and "jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le" for Tenors and Basses. The Rhythmgroup part is currently blank.

Musical score for the second system of "Go for Christmas". The score continues from the first system. The lyrics for the vocal parts are: "one horse o - pen sleigh, o'er the fields we go, lau-ghing all the way. Bells on bob-tail ring, ma-king spi-rits bright what" for Sopranos and Alti, and "jing - le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le jing-le" for Tenors and Basses. The Rhythmgroup part is currently blank.

47

Aaah Deck da dam da dam da dam da Rock-in a- round the christ-mas tree, have a hap-py ho - li- day. Ev-ry-one dan - cing

"Let's be jol-ly. Deck the halls with bough of ho - ly." Rock- the christ-mas tree, have a hap-py ho - li- day. Ev-ry-one dan - cing

Aaah Deck da dam da dam da dam da - mas tree, have a hap-py ho - li- day. Ev-ry-one dan - cing

Aaah Deck da dam da dam da c tree, have a hap-py ho - li- day. Ev-ry-one dan - cing

Bm⁷ E⁷ A⁷ A⁷ A⁷

55

mer ri - ly in the new old fa-shioned way.

mer ri - ly in the new old fa-shioned way.

mer ri - ly in the new old fa-shion

mer ri - ly in the new old fa-

mer ri - ly in the new old

mer ri - ly in the new fa-shioned way.

mer ri - ly in the new old fa-shioned way.

mer ri - ly in the new old fa-shioned way.

A⁷ A⁷ D *Git. Solo*

new old fa - shion

new old fa - shioned way.

new old fa - shioned way.

new old fa - shioned way.

new old fa - shioned way.

D G D D *more slow* E^b A^b(sus2)/E^b

67 *2nd x Sax. Solo*

Aah

2nd x Sax. Solo

Aah

2nd x Sax. Solo

An-gels we have heard on high, sweet ly_sing-in_ o'er the plains.

2nd x Sax. Solo

And the moun tains in re ply_ e-cho-ing their joy-ous strains.

2nd x Sax. Solo

Aah

2nd x Sax. Solo

Aah

2nd x Sax. Solo

Aah

2nd x Sax. Solo

E♭ A♭(sus2)/E♭ E♭ A♭/E♭ E♭ A♭/E♭ E♭ E♭ A♭/E♭ E♭

77 *sing both x*

Glo - ri - a Glo - ri

sing both x

Glo - ri - a Glo - ri

sing both x

Glo - ri - a

sing both x

Glo - ri - a

sing both x

Glo - ri - a

sing both x

Glo - ri - a

sing both x

Glo - ri - a

sing both x

Glo - ri - a

sing both x

Glo - ri - a

Glo - ri - a

Glo - ri - a

Ooh

Glo - ri - a

Glo - ri - a

Aah

Glo - ri - a

Glo - ri - a

Ooh

Glo - ri - a

Glo - ri - a

Aah

E♭ A♭/E♭ E♭ A♭/E♭ E♭ A♭/E♭ B♭/E♭ E♭ C7/E Fm B♭/D G7/D Cm A♭7 B♭ Cm A♭/C

