

Massachusetts

Arr. Walter L. Born

Ylvis

- 4 T. Eb -

Tenor Solo

SOPRAN

ALT

TENOR

BASS

4-saitige Bassgitarre

Far a- way a-cross the o- ceans_ an un-dis- co- vered pa- ra dise.

5

For- get New York and Ca- li- for- nia___ there's a bet- ter place, now close your eyes. ___

19

ma-zing books for free at the Bos-ton li - bra-ry, or try the lo - cal_ brie._ it's a

Mas-sa - chu- settes_

Mas-sa - chu- settes_

Mas-sa - chu- settes_

chu- settes_

24

mel-ting pot, my friend so ma-ny cul-tures hand in hand in per-fect har - mo-ny_____

Mas-sa - chu- settes_

Mas-sa - chu- settes_

Mas-sa - chu- settes_

chu- settes_

29

Wel- come to the Mas-sa-chu-settes land_ of a thou-sand tribes home of Nel-son Man-de-la

Wel- come to the Mas-sa-chu-settes land_ of a thou-sand tribes home of Nel-son Man-de-la

Wel- come to the Mas-sa-chu- of a thou-sand tribes home of Nel-son Man-de-la

Wel- come to the Mas-sa- a thou-sand tribes home of Nel-son Man-de-la

33

fuck the a - part-heid. Hel-lo, hel-lo, hel lo, hel-lo

fuck the a - part-heid. Hel-lo, hel-lo, hel lo, hel-lo

fuck the a part-heid. Hel-lo, hel-lo, hel lo, hel-lo

fuck the a - part-heid.

60

ouh

Just grab a friend and rent a car, drive and drive a-cross the Mas-sa- chu settes. Just two

Just grab a friend and rent a car, drive and drive a-cross the Mas-sa- chu settes. Just two

Just grab a friend and rent a car, drive and drive a-cross the Mas-sa- chu settes. Just two

Just grab a friend and rent a car, drive and drive a-cross the Mas-sa- chu settes.

65

friends hang-in' out to- ge- ther It's a thin, thin line Ooh

friends hang-in' out to- ge- ther but ne-ver cros sing the line. Oh we're no thin' more than frie ends.

friends hang-in' out to- ge- ther but ne-ver cros sing the line. Ooh

friends hang-in' out to- ge- ther It's a thin, thin line Ooh

94

Pa - ra dise_ on earth. Bos-ton Ci - ty sky- line_ or a pick-nick in the park.

ooh, ooh_ ooh, ooh_

ooh, ooh_ ooh_ ooh_

ooh, ooh_ ooh_

ooh, ooh_

98

Che-ckin' out the nig... Mas-sa-chu-setees,

Mas - sa - chu - settes Mas - sa - chu

Mas - sa - chu - settes Mas - sa - chu

Mas - sa - chu - settes Mas - sa - chu

Mas - sa - chu - settes Mas - sa - chu

107

cried when Mu-fa - sa died.

Oh _____ Pru - den tial tower was ci - ty - hall and a light - house by the bay.

Oh _____ Pru - den tial tower was ci - ty - hall and a light - house by the bay.

Oh _____ Pru - den tial tower was ci - ty - hall and a light - house by the bay.

The musical score for measures 107-110 consists of six staves. The first staff is a vocal line with lyrics. The second, third, and fourth staves are instrumental accompaniment for three different voices or instruments, each with its own lyrics. The fifth and sixth staves are bass lines. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

110

Who has n't e - ver seen a hunk on a bus and thought mmh _____ I wan - na sit on your lap.

Ooh _____

Ooh _____

Ooh _____

Ooh _____

The musical score for measures 110-113 consists of six staves. The first staff is a vocal line with lyrics. The second, third, and fourth staves are instrumental accompaniment for three different voices or instruments, each with the word 'Ooh' written below. The fifth and sixth staves are bass lines. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

112



Let me see_____ Mas - sa - chu - settes_____

Ah, ah_____ Mas - sa - chu - settes.

Ah, ah_____ Mas - sa - chu - settes.

Ah, ah_____ Mas - sa - chu - settes.

Ah, ah_____ Mas - sa - chu - settes.

Ah, ah_____ Mas - sa - chu - settes.