

# Against all odds

Arr. Walter L. Born

Phil Collins

Musical score for the first system of "Against all odds". The score is in 2/2 time and B-flat major. It features five vocal parts: Solo, SOPRAN, ALT, TENOR, and BASS. The Solo part begins with a melodic line in the final measure. The lyrics for the Solo part are "How can I just let you walk a-way, just let you". The other parts consist of "doo" syllables.

Solo  
How can I just let you walk a-way, just let you

SOPRAN  
doo doo doo doo doo doo doo doo

ALT  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo

TENOR  
doo doo doo doo doo doo doo

BASS  
doo doo doo doo doo doo doo doo doo

Musical score for the second system of "Against all odds". The score is in 2/2 time and B-flat major. It features five vocal parts: Solo, SOPRAN, ALT, TENOR, and BASS. The Solo part begins with a melodic line in the first measure. The lyrics for the Solo part are "leave with- out\_ a trace? When I stand here ta - king ev - ry breath with you\_ Ooh\_ you're the". The other parts consist of "doo" syllables.

7  
leave with- out\_ a trace? When I stand here ta - king ev - ry breath with you\_ Ooh\_ you're the

SOPRAN  
...

ALT  
...

TENOR  
...

BASS  
...

13

on - ly one who real - ly knew me... at all. How can you just walk a - way

doo wah dah

doo wah dah

doo wah

doo wah dah

18

dah

dah dah

dah dah

dah dah ...

23

e - ven shared the You're the on - ly one who real ly knew me... at all.

78

stan-din' here, and you co-ming back to me is a gainst all odds, it's thehance I've got to take.

stan - din' here, and you co-ming back to me is a gainst all odds, it's thehance I've got to take.

stan - din' here, and you co-ming back to me is a gainst all odds, it's thehance I've got to take.

stan - din' here, and you co-ming back to me is a gainst all odds, it's thehance I've got to take.

stan - din' here, and you co-ming back to me is a gainst all odds, it's thehance I've got to take.

stan - din' here, and you co-ming back to me is a gainst all odds, it's thehance I've got to take.

Detailed description: This block contains six staves of music for measures 78-83. The top staff is the vocal line, starting with a triplet of eighth notes. The second and third staves are piano accompaniment. The fourth and fifth staves are vocal lines with lyrics. The bottom staff is the bass line. The key signature has three flats, and the time signature is 4/4.

84

Detailed description: This block contains five staves of music for measures 84-89. The top staff is a vocal line with rests. The second and third staves are piano accompaniment. The fourth and fifth staves are vocal lines with rests. The bottom staff is the bass line. The key signature has three flats, and the time signature is 4/4.

90

Take a look at me now.

Detailed description: This block contains five staves of music for measures 90-95. The top staff is the vocal line with the lyrics 'Take a look at me now.' The second and third staves are piano accompaniment. The fourth and fifth staves are vocal lines with rests. The bottom staff is the bass line. The key signature has three flats, and the time signature is 4/4.